

An Airship
Journey
8 small Piano
Pieces

Une excursion
en Dirigeable
8 Petits Morceaux
pour Piano

Eine
Spazierfahrt
im Luftschiff
8 Klavierstückchen

Una Gita in Dirigibile

8 Pezzetti per Pianoforte di

A. Leonardi

No. 11891. No. 1. Ascensione nell'Aura primaverile (Aufstieg in die Frühlingsluft — Ascension à l'air printanier — The Ascent)

No. 11892. No. 2. Saluto della Banda (Gruß der Militärmusik — Le Salut de la musique du régiment — The Band plays), Marcia

No. 11893. No. 3. Il Silenzio della foresta (Das Schweigen des Waldes — Le silence de la forêt — Silence of the Woods), Melodia

No. 11894. No. 4. Meriggio sopra il Lago (Mittags über dem See — À Midi sur le lac — At Noon over the Lake)

No. 11895. No. 5. Sopra il Campo dei Zingari (Überm Zigeunerlager — Au-dessus du camp des Bohémiens — Over a Gipsy Camp)

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No. 11898. No. 8. Veloce Ritorno (Schnelle Heimfahrt — Retour rapide — Hasty Return), Galop

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MILANO • LEIPZIG

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N^o 2.

Saluto della Banda

Marcia

Gruß der Militär-Musik

Marsch

Le salut de la musique du régiment

Marche

The Band plays

March

A. Leonardi.

The musical score is written for piano in 2/4 time. It consists of four systems of music. The first system begins with a melody in the right hand and a bass line in the left hand. The melody includes fingerings (1, 2, 1, 1, 4, 1, 5, 2) and a dynamic marking of *mf*. The second system continues the melody with fingerings (1, 2, 5, 1, 3, 1, 2, 1, 1, 2, 5). The third system features a melody with fingerings (4, 1, 5, 4, 4, 2, 1, 1, 2, 5, 4) and a dynamic marking of *p*. The fourth system concludes the piece with a final melody and bass line, including fingerings (2, 5, 1, 2, 1, 3, 2, 5, 2, 1, 1, 2) and a dynamic marking of *p*. The score includes repeat signs and a key signature of one flat (B-flat).

The musical score for 'The Rose Tree' is presented on a single system with a grand staff (treble and bass clefs). The key signature is one flat (B-flat). The tempo is marked 'Allegretto' and the dynamics are 'mf' (mezzo-forte). The melody in the treble clef consists of six measures. The first measure has a '3' above the first note, a '1' above the second, a '2' above the third, and a '5' above the fourth. The second measure has a '1' above the first note. The third measure has a '1' above the first, a '2' above the second, and a '5' above the third. The fourth measure has a '1' above the first note. The fifth measure has a '1' above the first, a '2' above the second, and a '5' above the third. The sixth measure has a '4' above the first, a '1' above the second, and a '5' above the third. The bass line in the bass clef consists of six measures, each containing a single note. The first measure has a '4' below the note. The second measure has a '1' below the note. The third measure has a '2' below the note. The fourth measure has a '3' below the note. The fifth measure has a '4' below the note. The sixth measure has a '5' below the note.

A musical score for the song "The Rose Tree". The score is written for a single melodic line on a treble clef staff and a single bass line on a bass clef staff. The key signature is one flat (B-flat). The melody is written in a simple, folk-like style with eighth and quarter notes. The bass line provides a simple harmonic accompaniment with chords and single notes. The score is divided into six measures. The first measure has a treble clef and a bass clef. The second measure has a treble clef and a bass clef. The third measure has a treble clef and a bass clef. The fourth measure has a treble clef and a bass clef. The fifth measure has a treble clef and a bass clef. The sixth measure has a treble clef and a bass clef. The score is written in a simple, folk-like style with eighth and quarter notes. The bass line provides a simple harmonic accompaniment with chords and single notes. The score is divided into six measures. The first measure has a treble clef and a bass clef. The second measure has a treble clef and a bass clef. The third measure has a treble clef and a bass clef. The fourth measure has a treble clef and a bass clef. The fifth measure has a treble clef and a bass clef. The sixth measure has a treble clef and a bass clef.

C. 11892 J.

B. & H.

Beliebte, leichte Clavierstücke von FRANÇOIS BEHR.

In der Mühle— *In the mill*— Joli Moulin.

Allegretto. *mf* *leggero* *p dolce*

Handwritten numbers above notes: 4 3 2 1 4 3 2 1 5 2 1 1 5 2 1 1 2 1

Handwritten numbers below notes: 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1

Dornröschen— *The sleeping beauty*— La Belle ou bois. Gavotte.

Moderato. *p* *grazioso*

Handwritten numbers above notes: 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4

Handwritten numbers below notes: 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Libellen— *Dragon-flies*— Libellules.

Moderato con moto. *p* *dolce*

Handwritten numbers above notes: 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Handwritten numbers below notes: 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Jägerlied— *Hunting-song*— Chant des Chasseurs.

Con moto. *f* *energico*

Handwritten numbers above notes: 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Handwritten numbers below notes: 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Morgenthau— *Morning dew*— Rosée matinale.

Moderato con moto. *mf* *riten.* *p dolce*

Handwritten numbers above notes: 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Handwritten numbers below notes: 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Die Bezaubernde— *The Enchantress*— La Séduisante.

Moderato con moto. *p dolce*

Handwritten numbers above notes: 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Handwritten numbers below notes: 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Mizzi-Polka— *Pussy-Polka*— Moumotte-Polka.

Allegretto. *p* *giocoso*

Handwritten numbers above notes: 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Handwritten numbers below notes: 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Vogelgezwitscher— *Twitter of the birds*— Gazouillement d'oiseau.

Allegretto. *p* *giocoso*

Handwritten numbers above notes: 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Handwritten numbers below notes: 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Die blauen Hussaren— *The blue hussars*— Les hussards bleus.

Allegro. *f* *leggero*

Handwritten numbers above notes: 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Handwritten numbers below notes: 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Die Spinnerin— *At the spinning-wheel*— La fileuse.

Allegretto. *p* *grazioso*

Handwritten numbers above notes: 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Handwritten numbers below notes: 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

In den Alpen— *On the Alps*— Sur les Alpes.

Moderato. *p* *dolce* *ritenuto* *p* *espressivo*

Handwritten numbers above notes: 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Handwritten numbers below notes: 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Schmetterling— *Butterfly*— Papillon.

Allegretto non troppo. *p* *giocoso*

Handwritten numbers above notes: 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Handwritten numbers below notes: 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

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